

BURK;BORSUTZKY VIE FOR SAC

by Mike Zryd

Innis College has not one but two students on Presidential tickets for the upcoming SAC elections March 13 and 14.

Scott Burk, ICSS President, heads a ticket which includes Scarborough SAC rep Phil Boland (V.P. Corporations) and Andy Filipiuk of PHE (V.P. Elections). Arnold Borsutzky, Innis's SAC rep, has joined the "inside-SAC" ticket as V.P. Corporations nominee to complement current SAC corporations vice-president and Erindale rep Linda Quirk (Presidential nominee) and Law's David Boghosian, a SAC Professional Faculty special Executive member who is running for V.P. Elections.

Three other groups have thrown their hats into SAC's political ring. John Canning, SMCSU President (with Erindale's student society President Cail MacDonald and Engineering's David Stubbings) and first year student Avi Hyman are the two serious candidates while Al Smith, the "Below Average Student" ticket leader, is the obligatory joke candidate.

At a February 27 press conference, each ticket presented its platform. Burk, Boland, and Filipiuk lead off and surprised many with a strong balanced platform which, while it concentrated on services like all the other tickets, indicated it would tackle appropriate issues. Boland, tired of students "belly-aching" about underfunding, outlined a suggestion to create a community and government relations committee to bring a "positive approach" to relations with Queen's Park. Filipiuk admitted his lack of political experience but showed enthusiasm and poise in his statements (Filipiuk, an all-

star wide-receiver for the football Blues, is also a top-ranked PHE scholar; not just a dumb jock). Many of the Burk ticket's suggestions were creative and detailed, refreshing in a campaign that is already floundering in generalizations and evasions. They included turning the "Hangar" into an after-hours dance club and decentralizing the Blue and White Society to focus it on colleges and faculties. Burk *et al's* strengths are clearly in their enthusiasm, creative ideas and willingness to transfer power and responsibility to the 65 SAC directors and representatives. Burk's experience in a small, convoluted and sometimes messy world of ICSS politics should ensure that he won't be gobbled up in the small, convoluted and very messy world under the SAC dome. SAC is much bigger than Innis, however, and his inexperience may be a problem. In addition, Burk's position on issues has always been suspect. Though receptive and fairly well-informed on topics like the Bovey Report and the women's centre, his ticket's "positive approach" to Queen's Park may be too conciliatory on crucial matters like underfunding.

The Quirk ticket takes the opposite approach to SAC politics. All three candidates have amassed an impressive portfolio working at SAC this year and "hard work" has been their main theme. Boghosian on issues and politics, Borsutzky on services and involvement and Quirk within SAC itself, "housecleaning", as she puts it. Seeing their experience as a virtue—"we won't take four months to learn the ropes"—they hope to offer 12 months of service. Although inevitable questions arose as to how effective SAC has been this year, their platform is

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SAC hopeful Scott Burk in Variety Show comedy skit.

THE INNIS HERALD

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INNIS COLLEGE · UNIVERSITY OF TORONTO

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FUNDRAISING UPDATE

TOTAL TO DATE:

\$17,023

□ Fashion Show, Friday, March 15, 8 p.m., Innis College Town Hall. A student sponsored event directed by Darlene Lin with the kind assistance of Snoopers Hairstyling

□ Minerva's Owl, Innis College's new folk pub provides a fun, relaxing evening every Thursday night. All profits to 20/20.

□ Amnesty International will exhibit posters in The Galleria, March 18-29.

INNIS COLLEGE: WINNERS OF RAFFLE PRIZES

Weekend for 2 at the Royal York Hotel: Mr. Niels Bielbo-Ottawa

Dinner for 2 at Fenton's Restaurant: Ms. G. Denney, Pol. Sci.

Glider Ride: Ms. Emily Pless-Toronto

Tour of the Zoo: Mr. Jay Lampert

Opera Tickets: Mr. D. McDonell

Mystery Prizes: Ms. Susan Baker
Dr. David Clark
Ms. Brenda Cummings
Mr. Michael Wazonek

Seller of Winning Ticket: Audrey Perry (did not take awarded gift)
Redrawn and won by Tom Valvada

Seller of Largest Number Tickets: Ms. Linda Poulos, Innis College. Prize: a fruit cake baked in Great Britain!

RESIDENCE SPACE TOP PRIORITY": BURK AND ICSS

by Pierre Blum

After 20 years of waiting, it appears that Innis College will finally acquire the residence space that it so desperately needs.

From the tiny structure on Hart House Circle to the College's permanent home at St. George and Sussex, one factor has always been visibly lacking: a residence. Proposals for the present location of the College were to have included horrendous apartment-style residences but were scrapped due to a lack of funds.

While Vladimir House and Taddle Creek do provide some semblance of residence accommodations, they are simply not able to meet the needs of the College, whose population now approaches 1000 students. The dire need for such a residence was voiced by Residence Co-ordinator Garry Spencer, and Innis students Joanna Cotton and Brian Connell-Tombs who saw the College's 20th anniversary as a fitting occasion to begin work on a new residence.

Following their initiative, Scott Burk, President of the Innis College Student Society, presented Principal John Browne with a letter and a cheque for \$5000 to establish an Innis College Residence Building Fund.

Burk stated that "Innis students would benefit greatly from a new residence structure. More students could stay downtown and thereby raise the presence of Innis on campus, not to mention the positive social implications such as the friendship and spirit that a residence would generate."

Principal John Browne expressed delight at the students' initiative in establishing a residence. Browne informed Innis College Council that he would write a letter to U of T President George Connell informing him of the positive development.

The text of Burk's letter to Principal Browne follows:

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(a word from our sponsor)

by Ed Hood

Two meetings of the ICSS Student Affairs Committee were held in the month of February. The first, on Feb. 13, was a general meeting with all the normal reports from the executive plus the always popular new business.

Highlights of the meeting consisted of a proposal to encourage the speeding up of a plan to construct a new and proper Innis College residence. For many years these plans have been floating back and forth through assorted bureaucratic committees and as yet no concrete proposal has yet been presented. It was the consensus of members present, that the students should start taking action toward the future construction. It was suggested that the ICSS should attempt to raise money for this cause, and by so doing show the keen expectancy with which we have been waiting all these years.

During this meeting it was also announced that two new turntables had been purchased by the ICSS to replace the decrepit previous models. The funding for this purchase came partly from the

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"Canning is a walking Petrie dish of psycho death germs."

—The Editor, quoting Mr. Mike on Jerry Lewis, staying objective on the SAC election.

SAC NEEDS ISSUES

Some time ago, SAC President Bob Jones introduced an interesting idea into SAC politics: get SAC out of services (the new wave of student politics) and return it to its political post as defender of students, whether in the arena of Simcoe Hall or Parliament.

Lets consider the political platforms of the last few years. More and more students want services in return for their incidental fees, we are told, so we have to get out of "politics". At U of T however, this move is self-defeating. The Task Force on Undergraduate Life states that students identify more with their college or faculty than with the University—which is why colleges were set up in the first place. SAC services have to compete with college traditions and the biggest and arguable most culturally and socially active city in Canada and it cannot win. But SAC has half a million dollars to spend every year, and somewhere along the line, we got the SAC pub. Students want something for their money but the attendance and respect SAC garners for its events and government would seem to say that an all-services student administratin isn't it.

In these times of underfunding, unemployment, youth unrest and rising tides of racism and misogyny, SAC's duty to protect its students is even more imperative. In Europe, universities have long been centres of political involvement and progressive action. SAC may not succeed on that scale, but it has great potential as a lobbying and representative tool.

SAC needn't spend allits time attacking global questions. Although there is a strong argument for involving students in world-wide issues (it is dangerously naive to think we can avoid them or our responsibilities there), there are certainly enough local issues which affect students that can be constructively approached; certainly, our contributions as students into our community cannot be ignored.

Where SAC can really make a difference is in its research and lobby power. Both in number of people and creative power, U of T is a very large untapped resource. But organizing people and motivating them takes time, money and enthusiasm. The good that \$500,000 would do properly applied with volunteer power is something our student leaders should concentrate on. Maybe they can go down to the SAC pub and talk about it.

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extremely comprehensive on issues and services, encompassing the creation of a user book service and addressing the needs of VISA students.

The most impressive member of the Quirk ticket seems to be David Boghosian, an admitted "shit-disturber" whose knowledgeability and professional approach to issues and dealing with Queen's Park is impressive—although his wish to keep SAC out of worldly issues may be slightly naive. The overall strength of the ticket, however, hinges on its "experience" platform. If one sees inside SAC experience as a virtue, the ticket is very strong. The last four SAC presidents, however, have come from college student societies—in this way, Quirk is a real alternative—and obsessive student dissatisfaction with their government may outweigh the Quirk ticket's good intentions.

The Hyman ticket is another group who sees politics at SAC obscuring that government's ability to react to students: "students", not politicians, should run the show. Although Quirk's point that any student who runs for SAC President becomes a politician is valid, Hyman remains a thoughtful, intelligent and genuinely decent person who expresses a strong undercurrent of student opinion. His wish to make people "proud U of T students" is a sincere gesture that elevates his ticket above the remaining two entries.

Smith, Seeman and Barkin are a joke ticket gone awry, a "choose fun" platform with the political grace of a hippo. Although Seeman's lively presence was missed, Smith went serious and carted out the old complete services workhorse, looked to support fraternities as "the real centres of student social life" and then went on to criticize current SAC President Bob Jones for being a "figurehead, not a leader." Smith and Co. should perhaps direct their muddling at candidates in this year's race.

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Letters

LETTER
POLICY

The Innis Herald has an open letters policy. Please ensure that letters are typed (double spaced), signed (with telephone number) and free from sexist, racist, or libellous content, letters may be edited or rejected on those grounds or for undue length. Opinions expressed in letters, like all submissions, are attributable only to their authors; no liability is attached to The Innis Herald, the Innis College Student Society or to the publisher.

Burk supported

Dear Editor,

The student, staff and administrative representatives to the Innis College Council would like to wish Innis College Student Society President Scott Burk, and his running mates Phil Boland and Andy Filipiuk, good luck in their bid for the SAC Presidency. (By motion of the Innis College Council, February 26, 1985).

Tom Vaivada

Chairman, Innis College Council,
on behalf of the 44 representatives.

Right to Life

To the Editor:

As your article (*Persecution of Henry Morgentaler*) indicated, there are two fanatical groups fighting over the issue of abortion. One group supports Henry Morgentaler who opened a clinic on Harbord St. and offered abortion unconditionally. The pro-life fanatics picketed this same clinic in protest. Both sides advocate rights. Pro-choice wants a woman to have rights over her reproductive organs. The other group wants rights for the unborn to life itself. The issue becomes one of supremacy of rights.

In our society human life is so precious that hundreds of thousands of dollars are spent to preserve it. Bill Schroeder, recipient of an artificial heart, and Lindsay Eberhardt, recipient of a liver transplant, are only two recent newsworthy examples. It is also our value on life that restrains us from inflicting the death penalty for crimes. It is obvious that not only is life irreplaceable but we consider it to be so. While considering something of such worth how can anyone chance the possibility of being wrong? Of making a mistake? Nothing exceeds the importance of human life and therefore nothing exceeds the right to life.

We need more education, more subsidies for conception control and less stigma on single pregnant women. It is these measures that will avoid the ultimate mistake.

I write not as a fanatical pro-life extremist but as a person who has made real life choices in the past and I am not the only one who is better off for them.

Jane Pointet

Lindsay Death Threats Slammed

Dear Mike,

It is indeed a very sad time when our supposed student leaders, the "representatives" of our collective conscience, turn away from larger global issues such as the impending nuclear holocaust, and descend to the level of cruel personal invective in print (re: "Fuzz says: JOHN LINDSAY MUST DIE"). Such puerile and inane juvenalia has no place in what we *once* considered the most responsible and unbiased campus newspaper. Besides, Mike, the joke is simply not very funny.

John Lindsay, if you have ever bothered to sit down and actually talk to him, is perhaps one of the kindest and most sensitive human beings in the universe. In addition to being an exemplary film student and a pillar of the Innis College Film Society, how dare you take it upon yourself to slander this man before his peers? It is an unforgivable insult to him, and more importantly, an insult to the intelligence of this college's student body. I, for one, will have no part in this sick and sadistic campaign to discredit one of the most upstanding and honourable citizens of the University community. Long Live John Lindsay.

Yours,
Paul Della Penna
Carla J. MacDonald
Jim Sheddou

(our editorial policy remains: Fuck you, ed.)

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The Innis Herald will next appear April 2. Deadline for submissions is March 26. Last Chance.

GUEST EDITORIAL: SAC: IN NEED OF BURK

by Richard Marcovitz

SAC. One can scarcely think of no other term which so inspires mixed feelings here at U of T. Or worse, it inspires no feelings at all: apathy. Some see SAC as a jumble of pseudo-politicians; others as the place with the "reverse-Midas touch" — that it even turns gold into lead.

Then, of course, countless others don't care. To them, SAC is an institution which rarely touches their lives. This must be changed. Certainly there will always be the uncaring few, but what of the other students? Are they also helpless cases?

No way.

The fault lies at SAC itself; it has let a chasm grow between those who make the decisions and the rest of the university community. Witness the fact that voter turnout averages a meagre ten per cent.

Who will change that?

Who will make the effort to restore credibility to SAC from the vantage point of the student body?

Clearly, it is not John Canning, whose elitism and manipulation of realpolitik serve only to show how distanced he is from the students such as ourselves. Machiavelli's "The Prince" reads like Canning's biography. Next.

Also a disappointment is Linda Quirk. No great leaps in SAC's popularity were made this school year, and since Quirk was Vice-President, there is no reason to believe that she would do anything different if elected for a new term.

Undoubtedly, the choice lies in Scott Burk, presently the Innis College Student Society President. This school year at Innis has been marked by rejuvenated spirit, increased morale, and a definite rise in the quality of services. Burk's record at Innis includes being Co-Chairperson of a very successful Orientation Committee, as well as supporting the U of T Women's Centre, and aiding in the reform of the Campus Beverage Service.

Burk's real strength, however, is in the way he relates to people. He is a motivator; one who can get large amounts of people involved. He can return SAC to the students. With his candour and approachable personality, he is a cinch to give SAC the visibility and profile that it so desperately needs.

Along with running mates Phil Boland (a very involved SAC Director) and Andy Filipiuk (Honours scholar and MVP for Varsity Blues Football), Burk has a wealth of imagination to offer to U of T. The choice is yours to accept it.

Letters

Access awareness

continued

Dear Mike:

I was delighted to see the front page article, 20/20: Handicapped Access Still Limited, in the January 22nd issue. Such coverage can only help to increase the awareness of readers and, as a result, the accessibility of the campus.

Many thanks and best wishes,

Eileen M. Barbeau

Co-ordinator

Services to Disabled Persons

Burk Support II

Dear Editor,

The Innis College Student Society Executive unanimously supports the candidacy of Scott Burk, Phil Boland and Andy Filipiuk for the SAC Presidency.

Vic Chiasson (Vice-President Services)	Andrew Cochrane
Scott Nicholl	Men's Athletics
Vice-President Government	Joanna Cotton
Scott Keyworth	Women's Athletics
Treasurer	Andre Czegledy
Anne Creighton	Co-ed Athletics
Education Commissioner	Andrew Liebmann
Simon Cotter	Karen Yarosky
Social Representative	Clubs Representative

THE SPIRIT OF RADIO—YES

by Pierre Blum

Not only do March 13 and 14 signify the election dates for the SAC Presidency, but they also represent the dates for several referendums. One concerns a proposed fee hike for each student of \$1.75 (from \$3.25 to \$5.00), if and only if U of T's Community Radio Station, CJUT, receives an FM licence from the Canadian government's Radio and Television Commission (CRTC).

For years, the licence has been the dream of those involved at CJUT. Phil Cygan, programme director at CJUT, believes that the time is right for obtaining a licence from the government. If this request is approved, CJUT will operate from the 89.5 location on the FM dial.

Along with Ted Randall, a professional radio administrator, Cygan and a host of others at the station have prepared a package for the CRTC that should ensure success. Their hearing with the

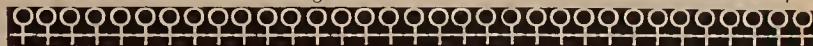
CRTC is to occur at the end of March, and a reply should be received by November of this year.

"U of T Community Radio (CJUT) has such a diverse nature of programming," argues Cygan, "that we would play an essential role in the Toronto area radio network. We operate by encouraging an open-minded attitude toward various styles of music, and by presenting an open forum for the debate of socio-political issues."

In order to continue such quality as an FM station, however, CJUT is requesting in the upcoming referendum that each student contribute an extra \$1.75. Surely this is not too much to ask: it's less than a pack of smokes, is it not? Also consider the fact that other universities charge anywhere from \$8 to \$20 for the same service. By these standards, \$5 is quite reasonable.

It is true that many students have never even

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Still Ain't Satisfied!
INTERNATIONAL WOMEN'S DAY
MARCH 8, 1985

The 75th anniversary of International Women's Day is being celebrated in Toronto this year with a week of events, from March 2 to March 10.

One of the highlights will be the innovative structure of the march itself, taking place Saturday, March 9th.

Beginning with a rally at Convocation Hall and ending at Ryerson Polytechnical Institute, the march will be structured as a Feminist Walking

Tour of Downtown Toronto. Local institutions currently contributing to women's oppression will be pointed out and the many women's groups actively organizing around these issues and institutions will be acknowledged. As the march winds past the pinpointed places, attention will be drawn to them with chants, banners, graphic displays and a detailed Tour Guide, to be handed out on the march.

Some of the "institutions" to be pinpointed on the march include the University of Toronto, Queen's Park, the Hydro building, the Hospitals on University Avenue (the Medical Profession), the U.S. Consulate, the Boer War Monument, Osgoode Hall, City Hall, the War Monument outside Old City Hall, the Eaton's Centre and the Yonge Street porn shops. The tour will wind up at a Fair at Jorgenson Hall, Ryerson, which will run from 3-6 p.m.

Last year's march attracted 8,000 people in the first authorized parade on Yonge St. in 10 years. This year's celebration is an extended one (one whole week from March 2 to March 10) and one particularly important to groups facing immediate crises: the Ontario Coalition for Abortion Clinics, the Eaton's strikers and disarmament groups.

Saturday's rally and march begins at 10:30 at Convocation Hall. Still Ain't Satisfied? Be there.

ETYMOLOGICALLY SPEAKING

The Innis Herald seeks interested students to fill the following positions for 1985-86:

News Editor
Review Editor
Sports Editor
Graphics Editor
Vlad Editor
Photography Editor
Features Editor
ICSS Reporter
College Council
Reporter
Advertising Manager
Distribution Manager
Layout Editor

Writers, Layout Personnel and anyone who wants to contribute to Innis College's community newspaper, make your voice heard. Drop by our office Rm. 305, (above the Pub), leave a note, or call 978-4748; better yet, accost the Editor or a member of this year's staff or masthead.

PHOTO CAPTION CONTEST WINNERS



Winning entry

J. Christie: "Every winter, Norm and the boys get together and try knitting a hot dog for the annual Madame DuFarge relay."

Second Place

Kevin Wilkinson: "The ICSS knits itself a brain."

Third Place

Christine Homonylo, Meridith McCabe and Mary Tsamis: "My mother taught me this one: knit one, drool two."

Honourable Mention

Liz Powell: "An example of an Innis Knit-wit."
Paul Sears: "But honey, knitted underwear is just too kinky for me."

Homonylo, McCabe, Tsamis: "This is a real challenge after Engineering."

Joanna Cotton: "What do you think Scott? This should help tone down our football image."

First Prize: An evening for two at *Minerva's Owl*, including admission, a bottle of fine wine and Innisence coffee all round.

Second Prize: A bottle of French wine and a Twinkie.

Third Prize: Admission for six to *Minerva's Owl*.

MAMONOVA ON WOMEN IN USSR

by Anne Creighton

When the Soviet government claims, "The Soviet woman is the happiest woman in the world," Soviet feminist Tatyana Mamonova winces. She knows the price a woman can pay for daring to suggest that change is needed. In 1980, Mamonova was exiled for her political views and for her attempts to publish a clandestine feminist journal.

Invited to Innis by the Innis College Student Society and the Against Cruise Testing Coalition (A.C.T.), Mamonova, who has lectured in over 22 countries, stressed the paradox between the theoretical and the actual situation of women. During her lecture on February 8, she pointed out the irony of the Soviet experience: that under a society which preaches equality for all, women's position should be so clearly inferior to men's.

"The Soviet Constitution and laws are probably the most progressive in the world," Mamonova has often said, "Yet under the present leadership, the actual situation is completely the reverse."

Mamonova explained that the causes were the deeply entrenched attitudes and social patterns — even among women themselves; the priority given the military in every aspect of Soviet life; and the extreme poverty of ordinary living conditions. As Marx considered the only productive work to be productive labour and domestic work was not even considered, the pre-Revolutionary tradition of domestic chores and childrearing as the woman's responsibility continues.

Because the age-old myth of power in numbers still is an important factor in Soviet decision-making, a woman's fertility is her most highly treasured characteristic. A woman without a husband or children is incomplete. In fact, since the Soviets began a few years ago to bestow women with the prestigious honorary title of "hero mother" to "mothers who gave birth and brought up ten children", at least 342,000 women have been so honoured.

With most available funds channelled into the

military budget, there is little money left for extras such as health and child care. Although health care is free in the Soviet Union, financially strapped hospitals have discovered how much money can be saved if women give birth without costly anaesthetics (even in difficult cases) and in very large rooms with many other women who are also giving birth.

Since promotion through the ranks of the male-dominated army is the main avenue to positions of power in the Politburo it continues to be composed exclusively of men. Women are denied access to the real decision-making.

When confronted with these attacks, the Tass News Agency often responds by citing the fact that in the Soviet Union close to three quarters of the doctors are women, contrasting the accessibility of their own state-run system with that of the U.S., which caters to the rich and denies abortions to women who want them on the basis of their financial status.

A careful study of Soviet health care, says Tatyana Mamonova, reveals a system which is far from utopian. Doctors are mostly women because doctoring is a profession which is lacking in status. Caring for the sick has always been under women's jurisdiction and therefore has little prestige. The administration holds the reins to the real power and is almost entirely male.

Abortions in the U.S.S.R., although easily obtained, are performed under the most primitive conditions. They are conducted without anaesthetics and consist of a simple scraping.

By writing and lecturing, Tatyana Mamonova says she is helping to put the Soviet Union back on track after being derailed from the course of communism by the excesses of Stalinism. She refers to the present-day system in her homeland as "state capitalism", explaining that it hardly resembles the originally intended system. Helping the U.S.S.R. to achieve a broader, more global perspective, the aim of her work, will serve to bring this about, she hopes.

KATIMAVIKING

KATIMAVIK, the unique youth volunteer service, is now launching a widespread recruiting campaign to celebrate the 1985 International Year of Youth.

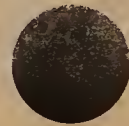
Those accepted into the nine-month program work, as volunteers, on a variety of community projects that can range from blazing ski trails and restoring historic artifacts, to developing teaching programs for the physically or mentally handicapped.

Through their work, participants learn marketable work and life skills, and acquire needed work experience.

Participants also live and work in three different regions of Canada, and participate in an educational program that includes instruction in a second language.

To celebrate International Year of Youth, participants in the 1985 Katimavik program will undertake three special projects: the United Nations Tree Project will see the volunteers involved in tree planting and forestry maintenance programs; the Fitness Project will encourage personal fitness development; and the Youth Centres Projects will involve Katimavik youth in improving youth centre facilities and working with other young people to improve recreational programs.

Katimavik



Katimavik volunteers receive a \$1 daily allowance, and a \$1,000 honorarium when they finish the program. Any young person aged 17 to 21, who is in excellent physical and mental health, can apply to the program.

Application deadlines are: February 8, March 29, April 26, May 31, July 5 and August 20.

Young people interested in Katimavik should call Katimavik using the toll free number 1-800-361-8077 or write Katimavik (Participants Office) 2270 Pierre Dupuy Ave., Cité du Havre, Montréal, Québec H3C 3R4.

EDUCATING FOR HEALTH: CANADA AND THE THIRD WORLD

by Chris Clover

A couple of Sundays ago, Innis was overrun by 130 people involved in health education in the third world. The conference, which was sponsored by CIDA — Canadian International Development Agency — attracted professionals and organizations that are working toward primary health care for all.

Primary health care, as defined by the World Health Organization (WHO), is "based on practical, socially acceptable methods made universally accessible to individuals and families in the community through their full participation." Many speakers noted that in the past, health care was based on western curative medicine, which proved unaffordable and impractical for the third world. Now the emphasis is on prevention.

The priorities are to provide adequate nutrition, a safe water supply (two billion people in the world do not have a reliable source of safe water) and immunizations and other health care, not through doctors in cities, but through village health workers.

Dr. Doug Snider, a speaker at the conference who spent the last four years in Mozambique, said that he could not deal with the diarrhoeal diseases in his area, without first ensuring that the people had access to a clean water supply. He noted that five million children die of diarrhea each year.

"Because primary health care works toward prevention," said Snider, "it can only work as an integrated part of development."

"Many speakers reported that community involvement is essential in any primary health care program. Dr. Keystone, the director of the tropical disease unit at the Toronto General Hospital, mentioned a health care program in India that was designed to educate people on how to prevent leprosy. But the health care workers were not from the villages involved, and the villagers viewed leprosy as a punishment for past sins. They ostracized anyone who contracted the disease, or anyone who would attend a meeting on leprosy. The health care workers failed to reach the villagers, and the program was a failure.

Margaret Hilson, who has been working on Nicaragua's health care program, asserted that "you cannot separate health care from the community. The community must have control of their health care system."



Dr. Keystone, director at Toronto General Hospital

In Nicaragua's system, Hilson says, "The villages have been given control of their health care programs. For example, the polio eradication program was replaced in certain villages by more pressing health problems there."

Nicaragua is now one of the World Health Organization's five model countries in primary health care.

Representatives from a variety of organizations working for development attended the conference, including CODE, the Canadian Organization for Development Education, which supplies books for education programs in the Third World. (CODE will be setting up a drop-off box for books at Innis College later this month.) GEMS, Global Education and Medical Supplies, which distributes medical equipment and supplies. AMREF, the African Medical and Research Foundation, which is working in East Africa encouraging community involvement in health care, providing emergency medical services, and rebuilding schools in Uganda that were destroyed during the Amin regime.

ICSS EDUCATION COMMISSION EVENTS

ICSS presents

ABORTION: STORIES FROM THE NORTH AND SOUTH

(A National Film Board of Canada release)

Film will be followed by discussion on the Pro-Choice movement with the Ontario Coalition for Abortion Clinics.

WEDNESDAY, MARCH 6: 8:00 PM

INNIS COLLEGE TOWN HALL

ADMISSION FREE

ICSS and U of T Campaign for Nuclear Disarmament (UCAM) present

THE ATOMIC CAFE

Two screenings will be held

SATURDAY, MARCH 23

7:00 AND 9:00 PM

INNIS COLLEGE TOWN HALL

Admission FREE

DEC, the Development Education Centre, which operates out of an office and bookstore in the basement of the Trinity United Church at 427 Bloor St., and provides a voice in Canada for third world issues. There were also representatives from CUSO, which sends Canadian University graduates overseas on two year work terms. And, finally, there were representatives from the Sioux Lookout Project in Northern Ontario, which is trying to improve the health care available to the Indians of that area.

The conclusions that emerged from the conference are: health care must start at the village level, and must be geared toward prevention rather than curative medicines. Primary health care can only work when it is part of a co-ordinated program for development. Finally, Canada can, and must, play a role in providing primary health care in the Third World.



continued from p. 1

capital investment fund and also the sale of old ICSS stereo equipment. The turntables have since been used at the Valentine's Day pub, Feb. 15, and were shown to be a marked improvement over previous equipment.

The greatest excitement of the day was foreshadowed by casting an eye on the agenda where for the first time this year, the name Arnold Borsutsky and SAC director's report appeared. What followed was a talk that outlined the comings and goings of Arnold at SAC and regrets that the ICSS and our SAC director could not have been in better communication throughout the year. It was acknowledged that Arnold had worked hard at SAC but that future SAC directors should try to remain in closer contact with Student Affairs and the members of the college.

The final ramble of the meeting concerned discussion of possible changes to the ICSS con-

stitution, by-laws, and appendix. Many ideas surfaced and it was agreed that a sub-committee should be formed to investigate these changes and to make a written proposal before Council. With this final agreement the meeting came to an overdue close.

Members of Students Affairs had but a two week wait before the next meeting came along. This was a special meeting called by V.P.-Government Scott Nicholl, concerning the presentation of the report from the sub-committee on amendments to the constitution.

Other items on the agenda were a presentation by the general manager of CJUT radio who explained the reasons for the proposed surcharge of

Other items on the agenda were a presentation by the general manager of CJUT radio who explained the reasons for the proposed surcharge of \$1.75 on the activities fees to help fund CJUT when it receives its FM non-commercial licence. It will also raise money by its normal funding drive, but due to the expensive nature of the change from closed-circuit broadcasting to open airwaves FM broadcasting extra funds are needed. The referendum with on the surcharge will take place on

March 13 & 14 in conjunction with the SAC elections. It is hoped that as many students as possible will take the time to place their votes.

The next item on the agenda was the presentation of the proposed changes to the constitution and by-laws. These written amendments were explained by Tom Vaivada and although they are far too lengthy to list in detail, the main points are: creation of a secretarial position that will keep all minutes and update the constitution at the end of the year; creation of a communications commissioner who shall deal with campus media (i.e. radio and papers); deletion of the Social Commissioner and transferral of his/her duties to the V.P.-Services; and finally a section on honoraria which outlines who is to receive them, how much is to be given, and under what conditions.

Much heated discussion followed as all sides wished to voice their opinions concerning the main target, the honoraria. The main argument centered around whether they were to be given automatically at the end of the year, or whether there should be some kind of a review and then a vote. Both factions voiced genuine concern and presented logical arguments but the meeting soon deteriorated and ended when quorum was lost. Although no agreement was reached some important views arose and these will be considered before the amendments are brought back for a vote on March 6.

20/20: INNIS VARIETY FUND UP 300 %

According to 1984 Varsity Fund figures released early last month, Innis College's 20/20 scholarship campaign has so far resulted in a 300 percent increase in donations compared to 1983 fundraising.

Working from a total of only 1400 available alumni, Innis has doubled its participation from 6.7 percent to 13.8 percent of all alumni contributing to 20/20. This percentage still lagged behind most of the older colleges and faculties (and Medicine and Trinity are not part of the Varsity Fund) as Speech Pathology led with a 29.9 percent participation. Nonetheless, Innis outstrips recently established colleges like New (5 percent) and Scarborough (4.6 percent). The 300 percent increase in donations is far ahead of any faculty or college at U of T.

In real money terms, however, Innis College's \$11,137 collected in 1984 is dwarfed by such schools as Engineering (\$323,785) and St. Mike's (\$362,929). This is no doubt due to Innis' still relatively small alumni group — ranked 23rd of 30 — and the limited amounts these recently graduated students can donate.

What faces Innis for the rest of 1985 and for future years is whether the 20/20 fundraising efforts are a flash in the pan or can be continued with the alumni contacts made thus far.

—M.Z.

RESIDENCE FUND

continued from p. 1

Principal John Browne
Innis College
2 Sussex Avenue
Toronto, M5S 1J5

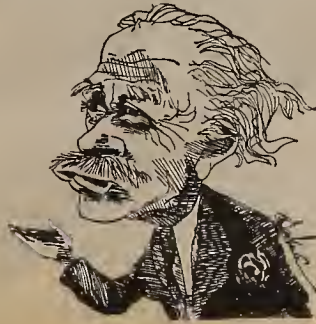
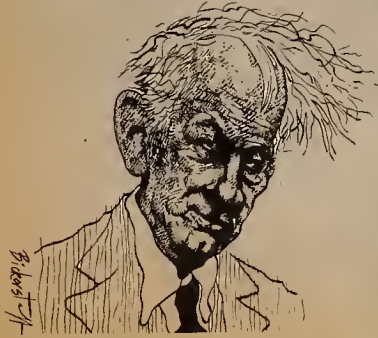
Dear Principal Browne:

Innis College students have long seen the need for additional residence space. At present, our residence is clearly unable to meet the demands of Innis students who require on-campus accommodation. Our student to resident ratio is the lowest of all colleges. Our only residence facility, Vladimir House, is not only remote from the college, but is decaying structurally.

As a concrete sign of our support for a new residence, the students of Innis have passed a motion in their Council to establish at Innis College a Residence Building Fund, and to make an initial contribution to that fund of \$5,000.00. We hope that this contribution of approximately \$5.00 per student demonstrates that all Innis students, not just those in residence, understand the importance of a modern residence in college life.

Now that Innis students have taken this positive step, we hope that the University administration will follow our lead.

Sincerely yours,
Scott Burk
President, I.C.S.S.



Innis, McLuhan AND THE Frontiers of COMMUNICATION

international colloquium, university of toronto

March 8 - 9, 1985

A T :

Innis Town Hall,
Innis College,
2 Sussex Ave.,
Toronto, Ontario

FRIDAY MARCH 8

5:00 - 6:30 ANNUAL MCLUHAN LECTURE
(sponsored by Teleglobe Canada)
Jack Goody, "Technology and Culture: The Case of Writing
Registration and Reception
8:00 - 8:30 OPENING SESSION
Remarks by Derrick de Kerckhove
8:30 - 10:00 Denise Schmandt-Besserat,
"Counting and the
Invention of Writing"
Robert K. Logan (Discussant)

SATURDAY MARCH 9

9:30 - 12:30 THE TORONTO SCHOOL
OF COMMUNICATION
David Olson, "Interpreting Texts as a
Model for Interpreting Nature"
Brian Stock, "Literacy and Identity in
the Middle Ages"
Jim Carey, "Telegraph to Computers:
Technology and History"
Graeme Nicholson (Discussant), Jack Goody
(Discussant), Vincent di Norcia (Discussant)
2:00 - 4:00 TECHNOLOGY AND HISTORICAL
DETERMINATIONS
Arthur Kroker, "Society and
Technology: The Innis-McLuhan Legacy"
Derrick de Kerckhove,
"The Alphabet and the Brain"
Ian Parker, "Dialectics of
Technology and Culture"
George Sanderson (Discussant)
Gregory Baum (Discussant)
4:30 - 5:45 ROUND TABLE:
"Innis, McLuhan and/or Marx?"
David Olson (Chairperson), Gregory Baum,
Graeme Nicholson, Jack Goody
5:45 - 6:00 Closing Remarks by Ian Parker
6:00 - 7:00 Reception

TICKETS: Advance registration \$20.00 (\$25.00 at the door); Students \$10.00 (\$12.00 at the door)

Please make cheques payable to the Harold Innis Foundation

Registration includes receptions, Saturday luncheon, and a copy of *Understanding 1984*, published by UNESCO Canada.

For further information and registration contact: Roger Riendeau or Denise Stry:

978 7023 or 978-6508, Innis College, 2 Sussex Avenue, Toronto M5S 1J5.

Sponsored by the Harold Innis Foundation and the McLuhan Program in Culture and Technology.

Review

BETTER TH

Photos by

by Deborah Wistead

This reporter was appalled (as Geraldo Rivera might say). This reporter lost her glasses the afternoon of the first night of the show and therefore is hardly in a position to comment on the visual impact of the performances; much waffling and glib nonsense will thus ensue.

The important thing to remember is that this is an amateur production. The goal should not be to appear professional, but to appear not amateurish. Tortured artistic melancholia is out; fun is in. It was touch and go for a little while. Ramsey Foty's way with a microphone will live on long after his demise, as will his discreet, mature jokes (Fuck-fuckfuckfuck). Which is not to say that he was a complete washout; he was well received and justly so. Anyone who can sing a Simon and Garfunkel song as well as he can deserves deification.

As evidence of 80's hip coming to Innis with a vengeance, we were deprived of that dinosaur of amateur productions — the Mick Jagger/Rolling Stones impersonation. Instead, Simon Gotter (too chunky for Mick) and cohorts were a vigorous, dead-on Blues Brothers singing the Sam and Dave classic (and Blues Bros. signature tune) "Soul Man", unfortunately without the horns that turn the number from good to great. Much too short. As was the medley from *Hair* oddly titled *Aquarius*. Fantastic, but its choice was somewhat unadventurous; 60's music was far more diverse than top 40 hippies in perfect (and it was flawless) harmony. *Aquarius* has been heard in elevators. The number was definitely too short; and with singers as good as Anne Greighton and Karen Druchok, surely a broader range of material more representative of the era could have been chosen, and more of it.



Gilles Poitras Blues Brother Backflip



True Liberation from patriarchal capitalist exploitation



Gilles Poitras late for class

THE ADVENTURES OF ROBIN W

INNIS COLLEGE FILM SOCIETY: THE KING OF COMEDY

by Jim Shedden and Paul Della Penna

On February 7th, the Innis College Film Society, an incestuous little group known for its eclectic and erratic programming, presented respected film critic Robin Wood of York University who delivered a lecture and hosted an informal discussion on Martin Scorsese's *The King of Comedy*.

Long a mainstay of undergraduate cinema studies syllabi, Wood achieved his fame in film scholarship in the sixties and early seventies as one of the most prolific auteur critics, authoring (or co-authoring) eight immensely readable books on directors as diverse as Satyajit Ray and Alfred Hitchcock and contributing many articles to *Movie* (the British bible of auteurism and the fledgling cine-structuralist movement), *Film Comment* and other journals. Auteurism was a school of film studies that reacted against the (then) serious lack of critical attention paid to the role of the director as the central organizing force of a film (the nominal 'author' or artist behind the camera who inscribed his or her own personal vision in the film text within the rigidly defined parameters of studio constraints and genre conventions, in the case of Hollywood directors). Auteurists like Wood undertook massive excavation jobs in their attempt to recuperate Classical Hollywood cinema — finding, listing, ranking its artists — and in the process helped make cinema a respectable subject to teach at enlightened universities

everywhere. (Movie's pantheon of directors elevated the works of Hawks and Hitchcock with Preminger and Minnelli running a close second). Today, for better or worse, few doubt the artistry of Hitchcock, Ford, or Hawks, but less than thirty years ago this was not the case. Now auteurism has become the orthodoxy of popular film criticism.

Eventually, several crucial factors would radically alter this film criticism Wood had helped pioneer: changes in his personal life and an expanding intellectual debate on wider theoretical issues. In the mid-seventies, he announced in a *Times Higher Education Supplement* that he was gay and finally coming out of the closet. The first few years of this revelation did not significantly transform the nature of his writing, although one can sense the increasing uneasiness Wood experienced when evaluating his work-to-date in *Personal Views*, a painfully autobiographical apologia one might see as the turning point in his career. Like St. Paul at Damascus, Wood, formerly a disciple of renowned literary scholar and moralist F.R. Leavis, was prepared to overthrow all he had previously spent so long defending. Marxism, feminism (informed by Lacanian psychoanalysis), and structuralism had ushered in a new area of film scholarship in Britain (*via* France) especially in its formidable journals *Screen* and *Screen Education*, where this holy trinity came to achieve (and still does) a stifling degree of orthodoxy. Wood refuted structuralism naively at first (and still does, to a lesser extent, while incorporating some of its key concepts and terminology) and Marxism as well (expressing gratitude to the wonderful liberal world that had 'tolerated' his homosexuality), but was

already at least partially intrigued by psychoanalysis (his first article — for *Cahiers du Cinéma* — was entitled "Psychanalyse de Psycho").

Only a few years later Wood was to label himself thoroughly a Marxist. One could detect throughout his work an increasing awareness of the spectre of Marxism (in *Personal Views* and in several other articles, notably an analysis of *Silk Stockings*), but by the late seventies, there was no more bourgeois humanist wishy-washiness on the issue. All Wood's critical work henceforth would be informed by this new radicalism. Instead of scouring for artists, he would illuminate a film's progressive tendencies — but his love for Classical cinema would remain a constant. His position has been best explained in a *Film Comment* article, "Return of the Repressed," later expanded and reprinted in *The American Nightmare*, a collection of articles by four film critics (the Movie New Wave) on the Hollywood horror film in the seventies (which was published in conjunction with a retrospective at the 1979 Festival of Festivals). Wood is currently a devout follower of Sixties guru Herbert Marcuse's Freud-Marxism, especially as reformulated by U of T's own Gad Horowitz whose *Repression* is clearly the most articulate and concise exegesis *cum* manifesto of the (currently unfashionable) Freud-Marxist school to date.

Briefly (and crudely) put, Marcuse and Horowitz argue that domination is not only socio-economic, but also bio-psychological. Domination, in other words, consists "not only in conscious and external but also in unconscious and internal 'processes of restraint, constraint and suppression'." These processes are determined in early childhood but are perpetuated by our psyche till

TAN DALLAS

by Richard Lautens



Ted Parkinson: the Man Who Loved Dentists

Simon Cotter, you are not a shy guy. Odds on, you were a child stalker (if not flasher). Shy, retiring young men do not display their tan lines in imitation of cavemen. Here is one caveman who has no difficulty in putting on the first sneaker in history but tries to put its mate on his nose. After all, just because the left high-top fits on the left foot, who's to say a corresponding relationship exists with the right sneaker? But it is as a host that our Simon will make his mark, one day rivaling the talents of Sheeky Greene. Or, if he is really serious about exploiting his talents and is prepared for years of sacrifice and Holiday Inns, another Wayne Newton (look out Merv). He has managed to capture the art of rambling, of fooling the audience into believing it is actual entertainment his monologues and introductions are providing. A perfect imitation of a Las Vegas bowling alley lounge lizard: the man who does not know he is not funny. Well done. Simon Cotter practically left a trail of slug slime across the hardy indoor-outdoor carpeting of the Innis Town Hall. But before Simonbaby leaves for the Cat-skills to pay his dues, he had best break himself of the nasty habit of snorting into the microphone. But, hey, he is a beautiful guy. Dynamite. Out of sight man.

The inately named "Late for Class" (apparently Cilles Poirtras is exempt from carrying textbooks) was sidesplitting; certainly all of the seventy-odd in Friday's audience though so. One assumes that the rest of Innis students just could not miss *Dallas*. Despite a few awkward moments and goony gaffes, *Variety Night: Twenty Years of Life at Innis* was a success. And much better than watching the new Miss Ellie mince her way around Southfork reading cue cards. Definitely a success.



Soul Men: Scott Nicholl, Andrew Liebmann, Scott Burk, Simon Cotter, Mike Hugo, Cilles Poirtras.



Gary Lauten's daughter (Jane)



Joanna Cotton and Simon Cotter: "I'm a little bit country... and I'm a little bit rock n' roll..."

WOOD: FILM CRITIC ON SCORSESE

the day we die.

Repression, though, is simply an instrument of domination. It is also what is exclusively human — it allows us to be more than baboons, slaves to our appetites. Culture is repression. Following Marcuse, though, Horowitz and Wood assume that there is a (at least theoretical) distinction to be made between basic and surplus repression. Basic repression allows us to be human, to divert sexual and aggressive energies into useful cultural activity. Surplus repression "keeps us in line", allows the dominant economic and social classes to rule over us. In our culture, the dominance — indeed, the apparent "naturalness" — of the patriarchal family, monogamous heterosexuality, and the pursuit of material wealth, are produced by surplus repression — renunciation of instincts that is peculiar to this particular historical era. Armed with this Marcusean hypothesis, the Marxist goal of Horowitz and Wood is not simply to strive for the abolition of economic classes, but the eventual abolition of surplus repression.

Wood's critical project over the last six years has been to apply the Marcuse-Horowitz model to (predominantly) Hollywood films. Films are evaluated by their (conscious or unconscious) sensitivity (regarding narrative and imagery) to the ideological contradictions of patriarchal capitalism. In what might be his most outrageous (according to some 'critics' — like John Harkness) or most profound essay, Wood applauds *The Texas Chainsaw Massacre* for its critique of the patriarchal family, its exposure of the defenseless male (there is no hero to rescue the terrorized female victim) and the vengeance of the proletariat (the chainsaw brothers are forced into

cannibalism when industrialism robs their family of its means of subsistence) and, finally, for its refusal to conceal its horror behind glossy, polished production values and the timeless imperative of Good Taste. Wood has applied this ideological analysis, with varying degrees of success, to such diverse films as *The Day After*, *Heaven's Gate* (of which he is one of North America's few vociferous defendants, lamenting the critical hatchet-job dealt *Cimino* by the Bourgeois Orthodox — namely Kael and Canby), *Repo Man*, and *Celine and Julie Go Boating*. This (dated) and reductionist psychoanalytical approach Wood applies to cinema has been largely dismissed by Screen-inspired theoreticians who have turned their attention to the 'desire of the text' itself (as opposed to Wood's uncovering of desire *within* the text), and seek to understand the psychic operations of the spectator produced through the apparatus of cinema itself. However, Wood's game plan provides a viable alternative and working methodology to the ivory-tower hermeticism of advanced film theory.

On February seventh, it was *King of Comedy's* turn to undergo Wood's scrutiny. Wood cites Scorsese as possibly the most "distinguished artist working in Hollywood today", making some of the most radical films (probably unconsciously) one is likely to find. Wood's use of the term "radical" does not mean that Scorsese is Marxist, anarchist, feminist or a gay rights activist, nor does it mean that his films are stylistically radical (in fact, they are, if more innovative than, say, Spielberg, Lucas *et al.*, still relatively conservative). Instead, Scorsese's radicalism lies in his ability to "resist and overcome" the blockages dominant ideology sets in

an artist's way. Scorsese's films (at least, *NYNY*, *Raging Bull*, and *The King of Comedy* — the three Wood posits as Scorsese's mature work) all start with a unified subject, a simple (apparent) role — "a notoriously violent boxer, a couple of musicians and a minimally talented man obsessed with becoming a 'star.'" Each time, though, Scorsese goes beyond these cultural artifacts to expose how, given the present social conditions, non-exploitative, mutually fulfilling relations are impossible in our culture.

Jerry Lewis, who plays TV talk show host Jerry Langford (a Parr/Carson figure), is the symbolic Father of the film, lonely and inadequate, devoid of warmth, rather than the usual Father of Hollywood films, typically a strong figure who can do no wrong (Young Mr. Lincoln for example). The children are equally screwed-up, and try to emulate this spiritually bankrupt figure. De Niro — "the aptly named Rupert Pupkin, a 'pup' who strives to be 'kin'—wants to be the Father (and symbolically kills him so that he can be 'King for a night') and Sandra Bernhard wants to make love to the Father, a standard recapitulation of the Freudian Oedipal drama. To be the father, though, Pupkin must establish an impossible relationship — he relates to Langford by pointing a gun to his head. Langford is dealt with by bondage. Bernhard, similarly, must bind Langford in order to force him to love her (she sings: "You're gonna love me/Like Nobody's loved me").

Wood's elaboration of these tensions in *The King of Comedy* was met with enthusiasm and wide response from the packed Town Hall. And surprisingly, very few stupid questions were asked.

REDBIRD'S JAZZ AND POETRY CLUB

by J. W. Murray

High atop *Henry's Bar* (Harbord St. at Brunswick), no more than a stone's throw from campus, Redbird's Club offers the adventurous culture-vulture an eclectic programme of music and poetry in a relaxed and intimate atmosphere. Redbird's is a dream come true for Canadian Indian/Irish poet Duke Redbird, a dream of an arena where local artists and performers, regardless of calibre or celebrity, may perform at will before a (presumably) live audience. To facilitate this, Redbird's maintains an "open stage" policy from Monday to Wednesday. Thursdays and Saturdays, however, belong to Moses Hazan. When he isn't heartily, some might say violently, trying to encourage hapless spectators and passersby to reveal their latent talents on stage, or providing background accompaniment for readings from Duke's *Loveshine* and *Red Wine* and other works, Moses Hazan lays down some of the solidest jazz piano in town.

A familiar, if relatively young face on the Toronto piano circuit, Hazan made entertainment headlines and rave reviews most recently in November 1983 when he made the difficult switch from smokey lounge to solo concert stage and sold out Roy Thomson Hall in the bargain. This change of venue, the fulfillment of a lifelong dream, has in turn opened many new doors for this unmistakably virtuoso performer. In addition to his upcoming concert at the Leah Posluns Theatre (March 30), which will feature performances of Gershwin's *Rhapsody in Blue* and *An American in Paris* as well as many classical piano favorites, 1985 will also see the opening of his newly-composed musical *Amazon*, which he describes as

a sort of *Rocky Horror* meets *Grease*.

At Redbird's, backed by drummer Robin Boars, formerly of the *Ugly Ducklings*, and bassist Dave Glud, Moses Hazan turns his talented hands to the "sweet swing" dance tunes and Broadway favorites of the 1930's and 40's. His personal style, which merges the heavy melodic concerns of Gershwin with the light-fingered finesse of Eddy Duchin, is underscored by the dynamic urgency of New York mainstream. His intricate embellishment of such simple melodies as *Satin Doll* and the solid-yet-sensitive, rock-extracted rhythmic support of Boars and Glud form the perfect perspective for a new look at this timeless music too-long confined to palm-strewn hotel lobbies and plush elevators.

As an entertainer, Moses readily responds to his audience, often segueing from George Gershwin to George Benson at the drop of a hat. As a night out, Redbird's offers solid in-house performers and virtually limitless possibilities.

Redbird's is open from 9 p.m. to 1 a.m. every night except Friday and Sunday. The club is fully licensed and food is available. There is no cover charge.

continued from p. 3

FM REFERENDUM

heard GJUT, so now is their chance. An FM station has the potential to instill some much needed campus spirit and break down barriers between colleges, and even campuses. It would serve as an instrument of education, information, and of course, GROOVY TUNES.

Best of all, GJUT will only accept the fee increase if their application to go FM is passed. If this does not occur, no fee increase will be levied. I hear Q107 trembling already.

NICK THE WONDER POODLE

I loved that dog
And I kind of blame myself for her death.

I taught Nick to catch balls that I would throw to her.
I started small
With a whiffle golf ball.
Soon, she was catching tennis balls
And softballs.
She was a great dog.

I loved that dog
And I kind of blame myself for her death.
Perhaps she wasn't ready for that bowling ball.

THE TERRORIST TROUT

They would swim past
Intimidating the mackerel
Frightening the perch
Making lewd comments to the pickerel
The terrorist trout
Most thought the sturgeons would take care of them
But it is common knowledge that sturgeons are apathetic
The terrorist trout spend their days
Riding around on their Harley-Davidsons
Scaring the bass
And making rude noises behind smelt
They are not well liked
But they know a good time

by J. Raun

MINERVA'S OWL

INNIS COLLEGE PUB
SUSSEX AND ST. GEORGE

RICK AVERY

THURSDAY, MARCH 7

AFFORDABLE FOOD
MUSIC AND FUN
FROM 8:30 TO 1:00
FULLY LICENSED + 2 COVER



MINERVA'S A WISE CHOICE

by Mike Zryd

After hours of extensive research and devoted drinking, this intrepid reporter has concluded that *Minerva's Owl* is a good big thing.

My first exposure to the Thursday night pub came January 17 when David Essig brought his beat up six-string and offered some of the best energetic guitar work to be heard anywhere. Essig, a sometimes guest on CBC, is a passionate songwriter whose nervous energy and self-deprecating humour is immediately appealing (even if I sometimes wondered if his acoustic was about to explode.). A self-described "musicologist", Essig is particularly interested in how cultural music genres are transferred from continent to continent; his Moroccan versions of some American soul songs was masterful and persuasive. Despite a small crowd, the pub bristled with energy.

On my second visit, a similarly small crowd greeted Gord Lowe and Frank Wheeler. The same staff carries over pub to pub and complements nicely the friendly, affable atmosphere. Lowe and Wheeler were more traditional folk artists, mixing

up old favorites with some original songs for a fine, if unspectacular night of relaxing entertainment. The crowd was warm and came in ones, couples and groups; I came alone with some homework and felt pleasantly comfortable. The softer atmosphere is a real departure from the other College pubs—*Minerva's Owl* is no meat market, sorry kids—and the lack of a social "scene" is refreshing. Looking good.

The feature for January 31 was Tim Harrison, a burly, country-influenced folk guitarist whose sense of humour and appealing voice combined to make the pub a great success. The crowd was still small—I was already a "regular"—but seemed to fit in perfectly with Harrison's more personal style. A nice blend of some pretty sensitive hurtin' songs and "stump the band" shtick made audience participation mandatory; his rendition of "what-are-the-words-to-this-verse?" Puff the Magic Dragon was classic. More, I discovered the joys of carrot cake and Innisence special blend coffee. My defences were definitely breaking down.

Low attendance, however, worried Peter Smith, the pub's GBS manager, and a special plea to advertise the next week's appearance by Marie-Lynn Hammond was answered with a packed pub. Hammond, a veteran of *Stringband*, is probably the most musically talented of the acts the pub has attracted; despite an out of tune honky-tonk Innis piano, she delivered a wonderful mixture of soulful ballads and sing-a-long foot-stompers in both English and Quebecois. By this time, I'd abandoned homework and brought some non-U of T friends to enjoy the pub and confirm my thesis.

The verdict? Great pub, excellent, cheap entertainment and a loyal fan. *Minerva's Owl*: Quel Hoot!!

The Shuttle Demons, the Grooviest band to hit Toronto since Elvis played the Elmo have an exclusive engagement downstairs at the Brunswick Tavern Saturday, March 9 from 3-7 p.m. Be there or be damned. Oooooo.

The Indian Students Association
presents

DAYS AND NIGHTS IN THE FOREST (ARANYER DIN RATRI)

A film by Bengali film-maker Satyjit Ray. In addition to this free screening, a short documentary on Ray will be screened.

FRIDAY, MARCH 15; 3:30 - 7:00 PM
Rm. 2172, Med. Sci. Building
All Invited

THE INNIS COLLEGE ALUMNI ASSOCIATION AND THE INNIS COLLEGE STUDENT SOCIETY

Present

A PANEL DISCUSSION ON THE THEME OF HUMAN RIGHTS

Moderated by

MICHAEL SCHELEW

President,

Amnesty International, Canada
(Anglophone Branch)

WEDNESDAY, MARCH 13TH, 1985

7:30 p.m.

INNIS COLLEGE TOWN HALL

2 Sussex Avenue

Admission Free

Coffee will be served
after the discussion

INNIS COLLEGE CALENDAR OF EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3 MARCH	4 ICSS NOMINATIONS STILL OPEN	5	6 ABORTION STORIES, TOWN HALL, 8 PM 3PM STUDENT AFFAIRS, RM 312	7	8 ICSS NOMINATIONS CLOSE	9
10	11 EXAM TIMETABLE PUBLISHED	12	13 AMNESTY INTERNATIONAL TOWN HALL, 8 PM SAC ELECTIONS AND REFERENDUMS	14 SAC ELECTIONS AND REFERENDUMS	15 FASHION SHOW, PARTY, TOWN HALL 8 PM.	16
17 ST. PATRICKS DAY	18	19	20 ICSS ELECTIONS AND REFERENDUM	21 ICSS ELECTION AND REFERENDUM	22 INNIS ATHLETIC BANQUET	23 THE ATOMIC CAFE, TOWN HALL, 7:30, 9:30
24	25	26	27	28 U OF T ATHLETIC BANQUET	29	30
31 APRIL	1 1 APRIL FOOLS DAY	2	3	4	5	6

COLLEGE COUNCIL REPORT

REPORT FROM FEBRUARY 26, 1985 MEETING

□ The College Council meeting scheduled for March 12, 1985 has been cancelled. The next meeting will be held on Tuesday, April 9, 1985.

ICSS Report:

□ ICSS Elections for Executive and Commissioners and Representatives will be held March 21 and 22.
□ Amendments to the constitution are being considered, involving changes in the duties of the Vice-Presidents of the ICSS.

Principal John Browne's Report:

□ The exchange programme with the St. Lawrence University would not be implemented this year. Principal Browne, Professor Peter Harris from the Faculty of Arts and Science and Mr. David King were going to visit the St. Lawrence campus in March and it is hoped that the programme will proceed next year.

□ The Programme Directors had co-hosted programmes for gifted students in February. Lunch had been provided and was served by Carry Spencer and Principal Browne.

□ Kay Armatage had received awards from the Canada Council and the Ontario Arts Council totalling \$6,500 for archival work dealing with Joyce Wieland and her films.

□ There was no news from central administration relating to the budget of the College.

□ Principal Browne thanked the students for their initiative in establishing the residence building fund. He had written a letter to the President informing him of this initiative.

20/20 Report:

□ The Raffle drawn on the January 26 Variety Night had raised \$2,012. The Fashion show of March 15 and Minerva's Owl are the only remaining fundraising events left for the 1984-85 term.

Residence Report:

□ Although the Residence Committee has not formally met, Carry Spencer, Residence Co-ordinator, pointed out several recent developments:

□ He noted that a Discipline Procedure for University Residences had been prepared by Mr. Eric McKee's office and was being discussed at various levels within the University. The procedure would eventually be passed to Governing Council for approval. He will keep Council informed.

□ He thanked the I.C.S.S. for their donation of an Innis College Residence Fund.

□ He mentioned that correspondence had taken place between the Principal and central administration regarding a residence for Innis College. A survey is being conducted on university residences and it is expected that further information will be available when the results of the survey are known.

Admissions Report:

□ Thus far, more than \$13,000 in bursaries has been awarded to needy students. Since this exhausted Innis' fund, the Office of Student Awards gave the committee \$5,000 to cover applications from February to May.

Counselling Report:

□ Negotiations are currently underway between the committee and the ICSS via Anne Creighton investigating transferring the so-far largely unsuccessful peer counselling program to the student government. The committee awaits word from the ICSS regarding changes in the Education Commission to one incorporating both Education and Counselling.

House Report:

□ Building closing time is set. The outside entrance doors to the College are locked at 9:30 p.m. and the building should be vacated by midnight.

Reading Room Report:

□ The long-awaited Reading Room Planning Report was received and accepted by Council. The report is thorough and interesting, detailing a brief history of the reading Room, some changes in its function, and reports on budget and staff, projects still to be done, the use of the collection and other resources, and the results of a questionnaire recently circulated. The three functions of the Reading Room were identified as "a place to relax, do light reading and/or study", a distribution centre for short-term materials for Innis courses and programmes, and "as a collection of reference materials, course-related books and periodicals." Five recommendations were presented: that the College work to meet the new demands that the changing functions of the Reading Room have created; that staff hours be expanded; that "the Reading Room should continue to concentrate" on buying Cinema Studies texts, reference materials and light reading like short fiction and general interest periodicals; that the collection be edited and the discards sold; and that procedures for the reserve reading system be set out clearly and be strictly enforced.

Misc. Reports:

□ Notice was served to Council regarding constitutional and by-law amendments. First, "Faculty of Innis College" shall include "Directors/Chairpersons of Innis College programmes" if the amendment is approved. Second, the Admissions and Awards committee hopes to change to a simple "Awards committee" while Admissions will be transferred to the Counselling committee. Specific wording of these amendments is available in the Registrar's office; discussion on the proposed changes is slated for the April 9 meeting.

Academic Affairs Report:

□ Cross-appointed non-teaching faculty at Innis College have new guidelines for appointment procedures and duties. The Vice-Principal and V.P. Government of the ICSS, following recommendations from staff and students, will draft a list of potential cross-appointees for approval by Academic Affairs. Initial appointments are for one year; if mutually agreeable, subsequent cross-appointments will be for three years. The rationale behind cross-appointees is the "enhancement of the intellectual life of the College." They do not formally teach but are available for advice and assistance for faculty, the College and students. Moreover, these professors will come from "the broad spectrum of Departments in the Faculty"; this combination of creative minds is a possible way of creating new areas of interdisciplinary study. Sam Minsky brought up several questions not dealt with in the sub-committee meetings: why is there no formal title for the cross-appointees (like Fellow, for example)? and why are professional faculties not encouraged to be part of the service?

□ To aid John Browne in his deliberations with the Dean of Arts and Sciences concerning a new "Memorandum of Understanding" (a vague document which seems to have something to do with how money from U of T reaches Innis College—closer to the Memorandum of Confusion

to those involved, little wonder), the Academic Affairs committee met with the three main programme directors and representatives to check up on efficiency. Faced with three options—cuts (decremental); expansion (incremental) and "wing it" (steady-state)—each programme had to defend its courses and indicate areas where expansion was necessary. It seemed clear that, almost without exception, Cinema, Environmental and Urban Studies are all working at top efficiency with the resources at hand. With this review done, Browne hoped to be better prepared to defend Innis programmes and courses, armed now with more facts than generalizations. A copy of the detailed minutes of this review is available in the Registrar's office.

□ A questionnaire for the evaluation of College based academic support services (eg. Writing Lab, tutors) was approved and is being distributed.

□ A committee chaired by Prof. Peter Allen, with Prof. Don Clarke, Anne Creighton and Mike Zryd is reviewing the Writing Lab and related activities and will file its report in mid-March.

CURRENT TOPICS OF DEBATE by Mike Zryd

The only topic of debate around Council lately has been the lack of debate in Council. The most contentious issue of last meeting was the question of getting Flora Clark, the staff counsellor, on the Counselling Committee. (Because of by-laws in the Council's constitution, no voting members can be added to Council after February 1st, so the matter was dropped.) Two Council meetings have been cancelled so far this year as business has been reduced to listening to reports and passing motions from the sub-committees. Even the *Herald's* request for short submissions from committee chairpersons has been ignored.

The recent planning document prepared by the Reading Room Committee is a case in point concerning silence in Council. Several of the recommendations included were fairly radical and even controversial: buying policy is now officially set on concentrating on Cinema Studies and periodicals; the Reading Room's course-reading procedures are under review; staffing requirements have risen and will require more money from the College to meet the demands of the Room's new policy. Although much debate arose in the seven meetings of the Reading Room sub-committee that were taken up preparing the report, the fact that Council passed it with barely a question (keen-eyed Prof. Don Clarke being the notable exception) leads one to question how Council might greet less scrupulously prepared motions.

The question of student involvement on Council is another pressing one. Innis College Council is the only one of its kind on campus with parity representation between students and administration/staff/faculty. This not only affords students the real opportunity of initiating action on College affairs but also gives them a chance to make the student population at large aware of what is happening at Innis. How many people know that cross-appointed faculty are available for counselling or even that peer counselling exists at all? Reviews of Innis programs, courses and teaching staff is done by Council and parity-enforced sub-committees. Decisions on what courses are kept and dropped are made in Academic Affairs; House committee decides on all proposed physical changes to the Innis buildings. Most students' ignorance of how College Council affects them — or could, if they knew what was happening — is another example of how Innis' experiment in parity has become somewhat lifeless.

SPORTS TALK

by Vic Chiasson

They have returned safely!

The Ontario Intramural Association recently held its post-secondary Education Conference at Queen's University and Innis College was admirably represented. Four Innis students joined a contingent of 14 delegates from the University of Toronto's downtown campus to represent the university at the convention.

INTRAMURAL CONFERENCE

Men's Intramural Director Andy Cochrane represented the M.I.S.C., Women's Director Joanna Cotton represented the W.I.S.C., Vic Chiasson also represented the M.I.S.C. as a Carry-over member, and Mike Zryd represented Program Supervisors and the Publicity Committee.

The thrust of the weekend was to create a forum to exchange ideas on intramural programmes through formal avenues, (ie: seminar presentations) and informally (ie: hospitality events and socials). The Innis contingent was well represented in both avenues at the convention.

The University of Toronto's delegation offered a discussion on "Awards Night Functions" to the formal segment of the conference. The presentation included Joanna Cotton, who discussed the types and the rationale of the awards presented at an Awards Night, and Vic Chiasson, who continued by discussing some practical details in

preparing for the Awards Night function. It appeared by the crowd reaction and comments by the head of the Ontario Intramural Association that the presentation done by the Innis delegation was equal to, if not better than, the presentations of many full-time staff members of other colleges and universities.

During the informal exchanges the Innis delegation again appeared predominant. The exchange of "Innis" buttons was very popular and just about everyone present was proudly wearing one by the end of the conference. The delegates present made valuable contacts across the province in the Intramural field during this time as well.

The success of the conference can only be gauged in the future. Congratulations to the delegates and, let us only hope this has been established as a precedent for future Innis excursions to the Conference for the betterment of the college.

...

Fear not! The end of the year is only around the corner.

With it comes due assignments, essays, and final exams. It also means the Innis College Athletic Directors will be recognizing the Athletes of Innis for their accomplishments. The Athletic Banquet has been tentatively set for March 22, 1985.

As in the past, the recognition of Athletes is again geared to those who participate and to those who have excelled in their sport. Each team member will receive a College Athletic Crest and a sports tab indicating their sport. Each team will

also recognise the excellence of their athletes with MVP awards.

The last category of awards to be presented at the banquet are the U of T Participation Certificate, Participation seals, the Innis Letters, and also the Male, Female, and Graduating Athletes of the Year. Here's a quick outline of how you qualify for these awards:

ATHLETIC AWARDS

U of Toronto's Participation Certificate (and seal); by achieving 12 points through participation in Intramural sports, an athlete qualifies for this award. First timers receive certificates; subsequently you receive a year seal to place on the certificate). Each sport with 10 or more games scheduled (plus tackle football) are 5 point sports; those sports with less than 10 games, but not a tournament, are 3 point sports; and tournament competitions are 1 point.

Innis College Letter: as outlined last issue, "Make your point", those Athletes who obtain 50 points from participation are eligible.

Athletes of Year: Those athletes who achieve a high level of participation and excellence in Innis College Athletics are eligible. One male, one female and one or two graduating athletes will be chosen from the candidates by the Athletic Directors.

In all cases the individual is responsible for informing the Athletic Directors of their eligibility (in writing). The due date is March 8, 1985 (at the latest) for presentation at the Athletic Banquet.

Let's mobilize and make this year a banner year for participation.

INNIS SPORTS



Innis Basketball action!

photo by Gary Pittman

A's IN SLUMP

by Lori Bernier

The Innis A's basketball team's regular season came to a close last Tuesday (Feb. 26, ed.) with a wimper and a thud.

The team which pieced together a nine game win streak has managed to drop the last two games of the season to drop into second place in Div. IIA with a 9-3 record.

With playoffs just around the corner, the team had better come up with some better efforts if it wants to continue past the first round of the playoffs.

Coming off nine straight wins during the season the A's faced the strong Meds team and dropped a low scoring game 31-20. The players just did not find their scoring touch in that game and there were no offensive rebounds to help the matter. On defence they looked sluggish. Rahul Bhardwaj lead the attack with 12 points while Kevin Wilkerson and Lance Chomyc played well.

Even with the loss the team could have clinched first place in the league with a victory in Scarborough. Alas, it was not to be. The Scarborough

"SCOREBOARD"

BASKETBALL FINAL STANDINGS

	W	L	Pts.
Scarborough...	11	1	22
INNIS...	9	3	18
Devonshire...	9	3	18
New...	8	4	16
Medicine...	7	5	14
Trinity...	7	5	14
Engineers...	4	8	8
Knob...	4	8	8
SGS...	4	8	8
Emmanuel...	3	9	6
Law...	2	10	4

boys played tough, disciplined basketball for the full 40 minutes of the game and took advantage of the scoring opportunities and aggressive offensive boards, to tally a 44-27 victory.

The Innis team appeared to lack any form of offence or team unity. It has been a long season but it will be an even longer off-season if the team continues to play as it has in the last two games.

MEN'S ATHLETICS

By Andy Cochrane

CO-ED ATHLETICS

By Andre Czegledy

WOMEN'S ATHLETICS

By Joanna Cotton

The end of the regular season for the men's volleyball, basketball and ice hockey teams is upon us. The basketball team finished 2nd in Div. IIA with a 9-3 record and will meet Woodsworth in the quarter-finals Thursday. The team looks like a good bet to go to the finals despite a poor showing in Scarborough in the final regular season game.

The hockey team is 6-1, tied for 1st with New but we may finish 2nd due to an earlier loss to them.

The volleyball team hasn't enjoyed a lot of success and will finish out of the playoffs as they only garnered 3 wins this year. Watch the bulletin board for dates and places of upcoming playoff games. Fan support can only help in the effort to make champions part of our college.

STAFF VS. STUDENTS

Basketball game at Hart House

(Lower Gym)

Wed., March 6 at 7:00 p.m.

All welcome to play or cheer!!

Hi, Sports fans! Welcome again to women's athletics. Hockey and Volleyball are both doing well and by the looks of things both teams are headed for the playoffs. At this point, the hockey team is tied for 4th and the volleyball team is tied for 1st.

Applications should be made now with myself or another of the athletic reps for those eligible for Innis "Ts" and mugs. Please come and check if you think you have earned enough points (and remember, they can be accumulated year to year).

Finally, don't forget the Innis Athletic Banquet to be held on Friday, March 22nd. Check this column and the Athletic Bulletin Board for details.

WATERPOLO PLAYER MAKES WAVES

by Ellen Ladowsky

Child stars are becoming the norm in many sports. It is not unusual to see the exploits of teenagers splashed across the sports pages or to hear about Olympic medalists concentrating on a single sport at the age of eight or ten. Today, following the lead of Eastern European countries, it seems to be a rule of thumb that in order to excel at a sport, one must begin playing at a very young age.

In this respect, David Marcovitz is an oddity. The gifted Innis athlete had never touched a waterpolo ball until the twelfth grade and did not play on a regular basis until he reached university. In fact, he was barred from playing in his first year at U of T because he was a transfer student. So Marcovitz, now in his third year, is playing in only his second waterpolo season.

In his short career, he has already achieved a considerable degree of success. He is highly regarded around the league and was named captain and most valuable player of the Blues. Despite the team's last place finish, Marcovitz stands a good chance of being selected to the All-Ontario team for the second year.

At 6'5", his size has certainly helped him catch up in a game where reach is crucial and where position is fought for under water. Marcovitz has also worked hard to make up for lost time. Although presently taking time off to recover from an elbow/shoulder injury, he really has no off-season. He trains every day and, when the U of T

VARSITY BLUES PROFILE



DAVID MARCOVITZ



Water polo action

Photo courtesy of the Varsity



Pete, Ed, Art, Derby, Simon, Dave, Richard.

SKIING RETURNS TO INNIS

by Richard Lautens

Earlier this year, there were rumours floating around Innis concerning skiing and the possibility of an intramural Innis Ski Team. There was some interest and so unofficially, a team was formed. One evening practice and many romanticised ski discussions later, the 7-man team was official. The seven members were divided into two teams; the novice *Puppy Peas*, and the experienced *Killer Beans*.

The dreaded day of February 8 arrived and all the members of the team amassed at the hills of Medonte. The hills, barely visible over the numerous buses of skiers, were somewhat of a disappointment to the skiers. The largest hill was slightly smaller than the podium in the Innis Town Hall. This made no difference to the members of our team, who face such dangers every day, as they wander up the wheelchair ramp into Robert's library. After several intensive warm-up runs, the team was ready to face Steve Podborski himself.

It was the *Puppy Peas'* turn first. This team consisted of Simon Cotter, Pete Vanio, Richard Lautens and David Marcovitz. Gliding over the snow like birds, the only member not to fall on his cranium was Simon (just luck) Cotter. If falling was not bad enough, each of our team missed at least one gate on their trek down the hill.

After such an interesting showing in the novice competition there were high hopes for our experienced *Killer Beans*. This team consisted of Ed, Hood, Derby Crewe, Richard Lautens and Art Wilson. Again the team was plagued with problems, namely falling and missing gates. Congratulations are extended to Art (too caszh on skis) Wilson who successfully completed both of his runs with very respectable times.

Although perhaps not the most skilled skiers of the day, Innis showed more spirit and camaraderie than the other teams with mutual admiration and



photo by Richard Lautens

team uniforms (well, headbands anyway). The big winners of the competition were the teams from Engineering, Erindale, and Scarborough. The team from Innis is a young one and are hoping for a major sponsorship next year from Porsche, Molson's, or perhaps the Argo Sunshine girls. This would indeed improve our chances.



photo by Richard Lautens

FLAMES LOOK FOR JENNINGS CUP

by Vic Chiasson

The Innis Flames men's hockey team wound up their regular season schedule on Friday night. Playoffs begin on March 15 and the Flames hope to be in the thick of it right up to the presentation of the coveted Jennings Cup, emblematic of hockey supremacy.

The team has come together over the 8-game schedule and are expected to reach the finals. After early season romps over the league's lesser teams, the Flames began to gel. Forward lines Chang-Tarr-McCallion, Lee-Russell-Cochrane and Matthews-Hong-Laddell have come together to provide that much needed scoring punch.

Forwards have come to light in the last few games of the season. Both Bruce Tarr and Andy Cochrane have been named Game Stars for their efforts.

The defence this year was suspect at the start of the season. Two players had not played hockey in

a number of years and two others moved back from the forward spot. After the successful season though it appears the doubts were unfounded. Scott Nicholl and Rob Allain both out of hockey last year have anchored a very tough defence while former forwards Scott Keyworth and Vic Chiasson appear to have adapted well to the new position.

Making the defence's job that much easier has been rookie goaltender Mike Dibden who has recorded two shut outs already this year and been named Player of the Game twice.

Keyworth has doubled as coach this season and has handled the tough task admirably. He has tried to instill a system for puck movement and team work that is obviously working. The team has averaged six goals for versus one goal against. The team spirit and cohesion is better as well and can probably be attributed to Coach Keyworth.

The next four or five playoff games for the team are certainly going to be crucial. A loss in any one of them will eliminate the team from the Jennings Cup hunt. Coach Keyworth says, "We've been looking forward to the playoffs since the season began. I think we're ready to go for the gold."

The Flames could be seeded anywhere from third to first in the playoffs. Their record as of March 1 was 6-1, which bodes well for that run for the cup.

"SCOREBOARD"

HOCKEY

STANDINGS
(AS OF FEB. 28)

	W	L	T	Pts.
INNIS.....	6	1	0	12
New.....	6	1	0	12
Engineers.....	4	1	1	9
MBA.....	4	2	1	9
Knox.....	4	2	1	9
Pharmacy.....	4	1	0	8
Law.....	3	1	1	7
Trinity.....	3	4	0	6
Commerce.....	2	3	1	5
U.C.....	2	5	0	4
Victoria.....	2	4	0	4
Music.....	1	5	1	3
Physics Crads.....	0	6	0	0
Medicine.....	0	5	0	0

A DAY IN THE LIFE...

by Juanita DeBarros

For most Innis students, Reading Week was a time to luxuriate in some well-earned rest and relaxation; but for those dedicated (read "poverty stricken") students who remained behind at Vlad, it was a chance to make an important statement.

Last week was the anti-choice (euphemistically called the pro-life) movement's much publicized week of protest when all good religious fanatics, at the behest of their priests, ministers, and rabbis, descended upon Harbord Street to oppose the Morgentaler Abortion Clinic. Their hope apparently was that by trudging up and down the street, Frank Miller would take note and close the clinic.

Situated as close to the clinic as we at Vlad are, and annoyed at the protesters' invasion of our neighbourhood, Lori Dawe, Michelle Bailly, and myself decided to transform Vlad into a den of political activity. We covered the front of the house with signs that read "Choice," "Right to Choose," and "Vlad Chooses Choice."

Michelle and I went back to the clinic and persuaded a CBC cameraman to come up to Vlad and film it. When we got back to Vlad, we discovered Lori ably defending herself from a verbal attack by a mob of Catholic schoolchildren, who had

been bused in by the school board for the protest march (strange how this never occurs for peace marches). Michelle, Ken Sarner, and myself joined in the battle which was filmed and subsequently shown on CBC's "The National" that night — much to the dismay of everyone's parents!

The next day, Lori and I were to escort a patient to the clinic, and despite the hostile crowd of nearly 3000 anti-choice protesters, and the presence of Cardinal Emmett Carter himself, we managed to complete our task with few problems.

The majority of Vlad then decided that they too had had enough of the anti-choicers and joined the 6000 people at the Pro-Choice counter demonstration that took place at Queen's Park.

Far from launching into a diatribe concerning the pros and cons of Morgentaler's Clinic, I write to alert students to the fact that the debate over abortion exists and that we are fortunate enough to be able to choose a position on this issue. Freedom of choice is the issue, is it not?

Oh, and by the way, Harbord Street is once again safe to walk on.

VLAD SAC FOR SAC

continued from p. 2

John Canning began the press conference with a rebuttal of SAC Commissioner Nye Thomas's recent criticism of him: "Hello, I'm Donald Duck...there I go again, sounding like a pompous jerk." Self-awareness is an admirable virtue but it does not erase the impression Canning projects, in person, of a condescending and self-important candidate. On paper, his ticket is strong as David Stubbing's experience with the Engineering Congress and Cail MacDonald's excellent record at Erindale provide Canning with strong running mates. His platform, however, is remarkable thin, concentrating on supporting the women's centre (something Canning has opposed in the past), setting up a photocopy service at Sid Smith and helping COP-OUT (Council of Presidents at U of T), a move Quirk initiated at SAC weeks ago. His evasiveness at the press reception, poor record at St. Mike's and radical right-wing political views make him a suspect candidate whose popularity seems more based on sometimes offensive outrageousness than on competence.

All in all, none of this year's SAC candidates are spectacular or even particularly good; perhaps the only option this year is to find someone who will do the least damage.



Protesters of some sort.....

Fuzz Says:

WHO THE FUCK IS ARNOLD
BORSUTZKY?

The Innis College Student Society
and Innis 20/20 present:

MARCH INTO SPRING

FASHION '85



Party following in the pub

Innis College Town Hall
Friday March 15th, 8pm
2 Sussex Avenue
Tickets \$4 at the door

WORLD UNIVERSITY OF CANADA "ADOPT A VILLAGE"

University of Toronto extends a hand
to the people of Code, Ethiopia

"On behalf of the University, I sincerely endorse this initiative and hope that this "Adopt A Village" project is successful in helping to alleviate the terrible problem of hunger in Ethiopia...It is important that the University of Toronto be actively engaged in this operation from the start."

— G.E. Connell, President University of Toronto,

February 11, 1985

On January 18 the WUSC local committee at U of T accepted the challenge to lead in the sponsorship of the village of Code, located in the famine stricken Ogaden Desert region of Ethiopia. Since September, the WUSC field team has been working together with Ethiopians and the United Nations High Commission for Refugees (UNHCR), to identify and address the immediate needs of the community. The problem of famine is intensified by the influx of close to one million Ethiopian war refugees.

This "Adopt A Village" scheme was first inspired by the efforts of Dr. John Godfrey, President of King's College, Halifax, who prior to Christmas organized an 80-ton airlift of food and medicine to the region. Dr. Godfrey's organization, through WUSC Maritimes, has now adopted the village of Degabur with an initial goal of providing a mobile medical unit. Other WUSC Committees across Canada are in various stages of following this example of "community-twinning".

WUSC U of T plans a long term, multi-phased "adoption" scheme with the aim of providing appropriate assistance to the people of Code. With the rising refugee population Code is in immediate need of emergency provisions of food, clothing and medical supplies.

Goal: To collect a \$12.00 donation from a minimum of 30,000 individual donors, (roughly matching the current population of Code). Each donor, having pledged his/her support to the people of Code, will receive a full description of the situation which will be provided by the WUSC field workers, and also a follow-up progress report in one year's time.

To send a pledge or if you want more information, please write: World University Service of Canada (WUSC), Simcoe Hall Post Office, Room 102, 27 King's College Circle, Toronto, M5S 1A1.